

The Modeling Companion n°1

German Camouflages

Pea Dot

Palm Tree

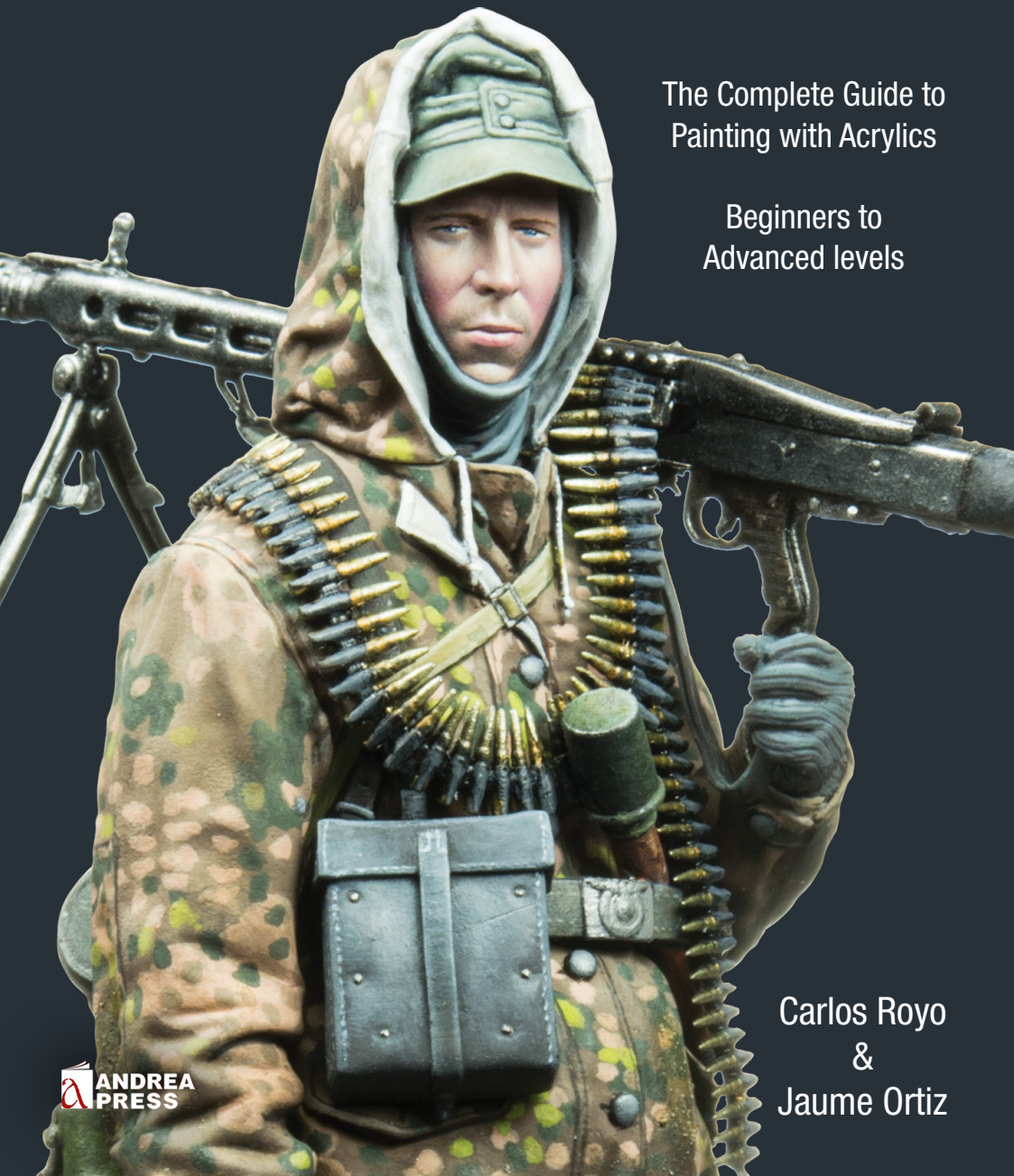
Splinter

Oak Leaf

Italian

The Complete Guide to
Painting with Acrylics

Beginners to
Advanced levels



 ANDREA
PRESS

Carlos Royo
&
Jaume Ortiz



Last, I paint the patches of pale green with Light Green (4).



Using highly diluted Shadows (6) I give the whole figure a general wash to merge all the different tones.



Next, each patch of color needs to be given the corresponding lights. The colors I use for this are: Pink Stains (3) + Lights (5), Dark Green (2) + Lights (5) and Light Green (4) + Lights (5).



Using Shadows (6) we can paint the deepest shadows and outline the seams.

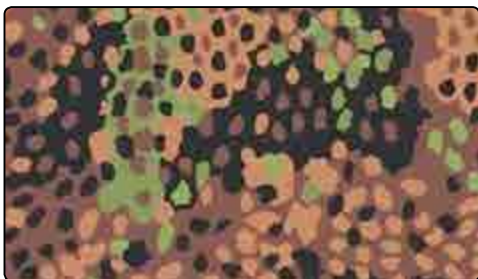


I give the uniforms dirt and weathering effects after completing the camouflage.

	Shadow	Base	Light
Brown base	ACS-018 N°1 + N°6	ACS-018 N°1	ACS-018 N°1 + N°5
Pinkish patches		ACS-018 N°3	ACS-018 N°3 + N°5
Dark green patches		ACS-018 N°2	ACS-018 N°2 + N°5
Light green patches		ACS-018 N°4	ACS-018 N°4 + N°5
Wash and outlining	ACS-018 N°6		



DIFFERENT OPTIONS FOR PAINTING THIS FIGURE



ERBSENMUSTER

PEA DOT



FELDGRAU

FIELD GREY



EICHENLAUBMUSTER

OAK LEAF (SPRING)



EICHENLAUBMUSTER

OAK LEAF (AUTUMN)



The sleeve cuffs are painted using the set “Waffen SS Camo (Spring)”, ref: ACS-015. Similarly, the final contrast is fixed by reinforcing the highlights and deepest shadows.

Shadow Base Light

Brown base

ACS-016 N°1 ACS-016 N°1 + N°5

Dark brown patches

ACS-016 N°4 ACS-016 N°4 + n°5

Orange patches

ACS-016 N°2 ACS-016 N°2 + N°5

Wash and outlining

ACS-016 N°6

Spring colors

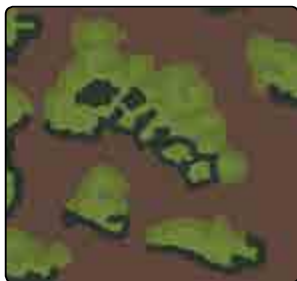
ACS-015 N°1

ACS-015 N°2

ACS-015 N°4



DIFFERENT PATTERNS FOR THIS FIGURE



OAK LEAF (SPRING)



PALM TREE (SPRING)



PLANE TREE (SPRING)



OAK LEAF (AUTUMN)



PALM TREE (AUTUMN)



PLANE TREE (AUTUMN)

5. SPLINTER

Carlos Royo

The “Splinter” camouflage was used for the first time in 1929 for the rain-proof poncho (Zeltbahn). The pattern for this camouflage consisted in polygons, with clear-cut edges, in brown and green print on a gray-khaki background. A linear motif in green, imitating rain drops, was superimposed to enhance its concealment properties.

There are two different models of “Splinter” camouflage, commonly known as “Splinter A” and “Splinter B”. “Splinter A” (Heeres-Splittmuster 31) was designed in 1931 on the same pattern as the rain-proof ponchos. This was used by the Wehrmacht land forces (Heer). “Splinter B” (Luftwaffen-Splittmuster 41) was manufactured from 1941 to 1944, and was used by the Luftwaffe.

In this version, the geometric shapes are slightly smaller than in the “Splinter A” version, and the pattern is more complex. This design was used for paratroopers’ jumpsuit blouses, tunics for the land division of the Luftwaffe, helmet covers, ammo belts and grenade pouches.

The pattern to be painted on this figure is “Splinter B”. It is advisable to consult photographs of the real garments when drawing the geometrical shapes in the pattern.

First of all, I airbrush a matte white primer coat over the entire figure.

Name: Fallschirmjäger, 1944
Brand: Andrea Miniatures
Ref.: EK16-F006
Scale: 1:16



I airbrushed the Base color (1) sweeping from the bottom upward. I did not cover the highlight areas, where I allowed the undercoat to show through.



With bottom-up airbrush strokes as before, I applied general shadows. I used a blend of Base (1) + Shadow (6).